

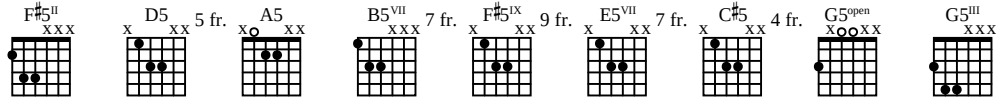
DON'T TELL ME YOU LOVE

As recorded by Night Ranger

(From the 1982 Album DAWN PATROL)

Transcribed by Ratt Pack

Words by
Music by



A Intro

$\text{♩} = 178$
N.C.

1

Gtr I

T A B

sl. sl. sl. sl. sl. sl. sl. sl.

5

F#5 II

Gtr I

T A B

sl. sl. sl. sl. sl. sl.

Gtrs II, III

T A B

8

Gtrs II, III $F\sharp 5^{II}$ $F\sharp 5^{II}$ $F\sharp 5^{II}$ $F\sharp 5^{II}$ $F\sharp 5^{II}$ $F\sharp 5^{II}$ $F\sharp 5^{II}$ $F\sharp 5^{II}$ 1.

Gtr I

T 0 4 4 4 2 2 0 4 4 4 2 2 0 4 4 4 2 2 0 4 4 4 2 2

A 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2

B sl. sl. sl. sl. sl. sl. sl.

Gtr IV

T

A

B 2

[B] Verse

12

Gtrs II, III $F\sharp 5^{II}$ 2. A5 Gtrs II, III

Gtr I

Gtr IV

T 0 4 4 4 2 2

A 4 4 4 2 2

B sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV

Gtr V

T

A

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 9 0 0

fff

15

A5

F#5^{II}

Gtr IV

T

A

B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

4 4 2

4 4 2

2 2 2 2

Gtr V

T

A

B

7 5 7

7 5 7

2 2

4 4

2 2 2 2 2 2 2 2

18

F#5^{II}

Gtr IV

T

A

B

4 2 4 4 4 2

4 4 2 2 2 2

4 4 2 4 4 2

2 2 2 2 2 2

Gtr V

T

A

B

2 4

2 4

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

C Pre-Chorus

D

D5

N.C.

21

Gtrs II, III

T

A

B

7 7 5

7 7 5

5 7 4 4 5 4 2

5 7 6 9 7 6 7

H P sl.

D Chorus

25

F#5^{IX} D E C#

Gtr III

Gtr V

T	7	9	0
A	11	9	0
B	9	7	4

T	7	9	0
A	11	9	0
B	9	7	4

29

D5^V A5 B5^{VII} G5^{open}

Gtr III

Gtr V

T	7	7	7	2	2	2	4	0	0	0
A	7	7	7	2	2	2	4	0	0	0
B	5	5	5	0	0	0	2	x	x	x

T	7	2	4	0
A	7	2	4	0
B	5	0	2	3

33

F#5^{II} D5^V E5^{VII} C#5^{IV}

Gtr III

T												
A	4	4	4	7	7	7	9	9	9	6	6	6
B	4	4	4	5	5	5	9	9	9	6	6	6
	2	2	2				7	7	7	4	4	4

Gtr V

T												
A	4			7			9	9	10	9	9	6
B	4			7			9	9		9	9	6
	2			5			7					4

37

D5 A5 B5 N.C. *To Coda*

Gtr III

T												
A	7	7	7	2	2	2	4					
B	5	5	5	0	0	0	4					
							2					

Gtr V

T												
A	7			2			4					
B	5			0			4					
							2					

E Interlude

41

F#5^{II}

Gtr I

T 0 4 4 0 2 2 0 4 0 2 0 4 0 2 0 4 0 2

A 4 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

B sl. sl. sl. sl. sl. sl. sl.

Gtr IV

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F Verse 2

45

A5
Gtrs II, III

F#5^{II}

Gtr IV

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 2

Gtr V

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

50

F#5^{II}

Gtr IV

T

A

B

Gtr V

T

A

B

G Pre-Chorus*D.S. al Coda*

D D5 N.C.

53

Gtrs II, III

T

A

B

H P sl.

H Guitar Solo (Brad Gillis)

F#5^{II}

D5

Gtr IV

Full

Full

Full

A.H. 1 1/2 1 1/2 1

T

A

B

P H P H P H C C

Gtr V

T

A

B

E5^{VII}

60

Gtr IV
4
A.H.

Full
A.H.

T
A
B

C P C H P H H P H H P H H P H P H

Gtr V

T
A
B

9 9 7 (9) (9) (7)

63

C#5 D5

Gtr IV

1

T
A
B

6 4 2 4 2 1 2 1 4 1 4 6 4 3 4 3 4 3 4 2 3 5 2 3 5 2 5 2 2

P P P sl. P sl. P P P H P

Gtr V

T
A
B

6 6 4 (6) (6) (4) 7 7 5

A5

8va-----

66

Gtr IV

Full

T
A
B

5 2 5 7 5 7 6 5 8 7 6 9 8 7 10 9 8 11 10 9 12 12 10 12 14 17 14 16 14 16 17 16 17 19 19 17

sl. p

Gtr V

T
A
B

2 2 0 (2) (2) (0)

69

B5
8va-----G5^{open}

Gtr IV

1 1 1 1 1 1 6

19 17 16 17 19 17 16 17 19 1 1/2 (19) 1 1/2

Bar Flutter

Gtr V

T			
A	4	(4)	0
B	4	(4)	0
B	2	(2)	3

I Guitar Solo (Jeff Watson)

73

F#5^{II}
8va-----

Gtr III

14 7 10 14 7 10 14 7 10 14 7 10 12 9 7 5 14 7 10 14 7 10 14 7 10 14 7 10 12 9 7 5

TP H TP H TP H TP H TP P P TP H TP H TP H TP H TP P P

Gtr V

T		
A	4	(4)
B	4	(4)
B	2	(2)

D5
8va-----

75

Gtr III

T 15 7 10 15 7 10 15 7 10 15 7 10 12 9 7 5 15 7 10 15 7 10 15 7 10 15 7 10 12 9 7 5

A

B

TP H TP H TP H TP H TP P P TP H TP H TP H TP H TP P P

Gtr V

T

A 7 (7)

B 5 (7) (5)

E5^{VI}
8va-----

77

Gtr III

T 17 9 12 17 9 12 17 9 12 17 9 12 17 9 12 17 9 12 17 9 12 17 9 12 17 9 12 17 9

A

B

TP H TP H TP H TP H TP H T P H TP H TP H TP H TP H TP

Gtr V

T

A 9 (9)

B 7 (9) (7)

C#5
8va-----

79

Gtr III

T 19 12 14 19 12 14 19 12 14 19 12 14 19 12 14 19 18 12 14 18 12 14 18 12 14 18 11

A

B

TP H TP H TP H TP H TP H T TP H TP H TP H TP H T

Gtr V

T

A 6 (6)

B 4 (6) (4)

D5
8va-----1

81

Gtr III

T
A
B

12 11 12 14 15 12 14 15 | 14 12 15 14 12 15 14 12 15 14 12 14

Gtr V

T
A
B

7 7 5 | (7) (7) (5)

[illegible]

87

G5^{III}
8va-----

N.C.

Gtr III

22 22 22 22 (22) 17 19 20 17 17 19 20

T
A
B

Gtr V

Gtr II

0 2 3 5 0 2 3

T
A
B

J Bridge

89

F#5^{II}
8va-----

Gtr III

19 (19) (19)

T
A
B

Gtr IV

6
P.M.-----

2 7 14
2 7 14
2 7 14
sl. sl.

Dip with bar while ascending

Gtr V

7 5 7 7 5 7 7 5 7 7 5 7

8 6 8 8 6 8 8 6 8 8 6 8

9 7 9 9 7 9 9 7 9 9 7 9

T
A
B

93

B A B B A B B A B B A B

Gtr V

T	7	5	7	7	5	7	7	5	7	7	5	7
A	8	6	8	8	6	8	8	6	8	8	6	8
B	9	7	9	9	7	9	9	7	9	9	7	9

K Interlude

97

F#5^{II} D5 E5^{VII} C#5

Gtr III

T				
A	2	7	9	10
B	4	7	9	11

Gtr IV

T				
A	4	7	9	6
B	4	7	9	6
	2	5	7	4

Gtr V

T				
A	4	7	9 9 10 9 9	6
B	4	7	9 9 10 9 9	6
	2	5	7	4

101

D5 Gtr II A5 B5^{VII} G5^{open}

Gtr III

T 11 14 12 10 7 10 12 10 12 10 7 10 12 10 12

A 11 14

B

TP P H TP TP P H TP

Gtr IV

T 12 11 11 9 6 9 11 9 11 9 6 9 11 9 12

A 12 11

B

TP P H TP TP P H TP

Gtr V

T 7 2 7 0

A 7 5 7 0

B 5 0 5 3

L Chorus

105

F# D E C#

Gtr III

T 11 7 9 6

A 11 7 9 6

B 9 5 7 4

Gtr V

T 11 7 9 6

A 11 7 9 6

B 9 5 7 4

109

D5 A5 B5 G5^{open}

Gtr III

T									
A	7	7	7	2	2	2	4	4	4
B	5	5	5	6	6	6	2	2	2

Gtr V

T									
A	7	2	4						
B	5	6	2						

113

F#5^{II} D E G#

Gtr II

N.H.

T				
A	2	[7]	9	10
B				

Gtr III

T				
A	4	7	9	11
B				

Gtr V

T				
A	4	7	9 10 9 9	6
B	2	5	7	4

117

D5 A5 B5^{VII} N.C.

Gtr II

T A B 11 14

12 10 7 11 9 6 9 7 6 11 9 7 9 12 12 12 12 12 12 14 12 9

TP P TP P TP P TP P H TP P

Gtr III

T A B 12 14

11 9 7 11 9 7 9 7 6 11 9 7 9 12 12 12 12 12 12 14 12 19

P P P P TP P TP P H TP H

Gtr V

T A B 7 7 5 2 2 0 4 4 2

M Outro

121

F#5^{II} D5 E5^{VII} C#5

Gtr IV

Gtr II

1

T 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 6 6 6 6 6 6 6

A

B

Gtr III

1

T 6 6 6 6 6 6 6 7 7 7 7 7 7 7 4 4 4 4 4 4 4 6 6 6 6 6 6 6

A

B

Gtr V

T 7 7 9 9 10 9 9 6

A 4 4 9 9 9 9 6

B 4 5 7 4

D5
Gtr IV

A5

B5^{VI}

G5^{III}

125

Gtr II

Gtr III

Gtr V

T	7 7 7 7 7 7 7	5 5 5 5 5 5 5	3 3 3 3 3 3	17	19	21
A	7 7 7 7 7 7 7	6 6 6 6 6 6 6	4 4 4 4 4 4 4	14	15	17
B						

T						
A	7	2	4	0	0	0
B	5	0	2	x	x	x

129

F#5^{II} D5 E5^{VII} C#5

Gtr IV 8va

Gtr II

T 17 17 19 17 19 17 21 19 17 19 21

A

B

8va

Gtr III

T 14 14 12 15 12 14 16 14 17 14 16 16 14 13 14 16

A

B

Gtr V

T 7 9 10 9 6

A 4 7 9 9 6

B 4 5 7 4

2

133

D5 Gtr IV 8va

A5

B5^{VI}

G5^{III}

Gtr II

Full

20 21 19 21 19 19 19 19 17 19 17 19 17 14 17 14 14 15 17

H P H P H P

8va

Gtr III

Full

15 16 14 16 14 17 17 14 17 14 15 14 12 14 15 12

H P H P

Gtr V

T	A	B
7	7	5
2	2	0
4	4	2
0	0	x
0	0	x
0	0	x
3	3	3

1

Gtr IV $F\sharp 5^{\text{II}}$

δva δva δva δva δva

Gtr II $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$

T 14 14 14 14 14 14 14 14

A

B

δva δva δva δva δva

Gtr III $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$ $2\ 1/2$

T 14 14 14 14 14 14 14 14

A

B

Gtr V

T

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2